

HOLBORN
THEATRE ROYAL.

MANAGER

...

Mr. MORRIS JAMES GUIVER.



Now open for the Season

With an Original Drama, in Three Acts, adapted to the modern stage from a Play written by WILLIAM PARR ISAACSON, Esq., of Newmarket, and entitled

NEW MARKET
A TALE OF THE TURF.

With entirely New Scenery and Sensational Effects by F. FENTON
Mr. EMDEN, and Assistants.

New Costumes by Mr S. MAY. Properties by Mr LIGHTFOOT. The Music Composed, Selected and Arranged by Mr JOHN BARNARD.

King Charles the Second	...	...	Mr W. BELFORD
Count René (The King's Favourite)			Mr E. F. EDGAR
Eugene Biron (Captain of the King's Guard)			Mr DACRE BALDIE
Tim Whiffler (The King's Feather-weight)			Miss MAGGIE BRENNAN
Simon Ragg (Touter and List Seller)			Mr G. YARNOLD
Andrew Jackson (The King's Trainer and Landlord of the "Maidens Inn")	...		Mr JOHN CHESTER
Colonel Dangerfield			Mr G. VINCENT
Major O'Murda	(Conspirators)		Mr MOXON
Ferguson			Mr BEATIE
Tyler			Mr COOPER
Rumbald			Mr CULVER
Doctor Bolus	...	...	Mr F. HUGHES
Cheap Jack	...	...	Mr M. FURTADO
Spooney	...	...	Mr MOORE
Spillicash	...	...	Mr BARRIER
Warder	...	...	Mr LLOYD
Snaffle	...	(a Stable Lad)	Miss HARWOOD
Alice Jackson	...	...	Miss CARLOTTA ADDISON
Phoebe	...	...	Miss BESSIE HARDINGE
Mary	...	...	Miss A. ALLEN
Guards, Nobles, Jockeys, Peasants, Conspirators, &c., &c.			

Programme of Scenery and Incidents.

PERIOD 1680. ACT. I.—Scene 1.

THE KING'S PALACE AT NEWMARKET.

The day before the Race—the King's Light-weight and his Sweetheart—the Patron of the Turf—Book-making—Black Sheep—the lout and the Tip—“A right, true and particular account of all the running horses, the names, weights, and colours of the riders”—the King's mare well backed—“Owner, trainer, jockey, mare, all trustworthy, where is the fear?”

The Captain of the Guard—The Tout and the Jockey—The King meets his False Friends.

A difference of opinion—“the Turf to the trickster is a game of skill”—Meeting of the Conspirators—the Plot—the Watchword—“Death to the Tyrant!”

Scene 2.

EXTERIOR OF THE ROYAL STABLES.

Preparations for a comfortable night—the Trainer's motto—“Safe bind safe find.”

Scene 3.

THE LOFT AND STABLES.

Tim Whiffler on the watch—“The mare must be made safe.”

WOMAN'S WIT AND WOMAN'S COURAGE.

DISCOVERY OF THE RYE HOUSE PLOT.

THE CARRIER PIGEON.

“Fly, pretty bird, nor rest until the ark of England's covenant is from the waters of rebellion saved.”

ACT II.

THE RACE COURSE.

“The race, the glorious race, to see the noble bark, impatient for the contest, ear the ground with fiercest rage, until the trumpet's blast gives signal for the start; then at a bound sweep o'er the turf, the skilful rider's hand, applied almost in vain, to curb the strength would else be wasted—side by side the gallant horses run, struggling for victory, which doubtful hangs e'en as they near the post, where horse and man alike their energies display—the rein, the whip, the spur all active, 'midst the shouts of anxious thousands. Each in turn proclaimed the winner, until the last with an impetuous rush just clears the post a neck before its swift antagonist. Oh, 'tis a noble and a royal sport which base chicanery should never mar.”

The Tout in his glory—Unexpected issue of the Race—
“THE MARE WINS!”

Scene 2.

ANTE-CHAMBER IN THE PALACE.

The Confederates' Plot—Alice apprises the King of his Danger—her last desperate resolution to save him.

Scene 3.

THE PALACE IN FLAMES.

Act III.—Scene 1.

ST. JAMES'S PARK

Plot and Counterplot—Alice condemned to Death—the Trainer pleads for the life of his Daughter—the King's clemency—

The Traitor's Triumph.

Scene 2.

THE PRISON IN THE TOWER

Alice and the Captain of the Guard—Alice, resigned to her fate, refuses her lover's offer to escape.

"Clemency may be shown to guilt, which I confess not—If when I am gone the proof is found to clear me from this stain, then ask for justice."

Scene 3.

Chamber in the Rye House.

Tim Whistler apprises the King of his danger—"We want time, your Majesty must make a waiting race of it."—The Confederates' plan for paying their debts to the King—A game for Life or Death—Long odds against the King.

Scene 4.

THE LONDON ROAD.

Scene 5.

THE ARRIVAL OF THE ROYAL GUARD.

EXTERIOR OF THE RYE HOUSE.

The Barricades! The Royal Carriage!
DENOUEMENT!

Preceded, at Seven o'clock, by the Comedietta, in One Act, entitled

A ROLAND FOR AN OLIVER

Sir Mark Chase	...	...	...	Mr J. CHESTER
Alfred Highflyer	...	...	...	Mr W. BELFORD
Selborne	...	...	...	Mr MOXON
Fixture	...	...	...	Mr G. YARNOLD
Groom	...	...	...	Mr BARRIER
Keeper	..	..	..	Mr LLOYD
Maria Darlington	(with Song)	Miss MAGGIE BRENNAN		
Mrs Selborne	..	..	..	Miss RICARDO
Mrs Fixture				Miss BESSIE HARDINGE

To conclude with a popular Farce, entitled

THE MARRIED BACHELOR

Sir Charles Courtall	...	...	...	Mr MOXON
Sam Smart	...	(his Valet)	...	Mr F. HUGHES
Lady Courtall	Miss JOCELYN
Susan	Miss B. HARDINGE

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Prompter Mr C. MORELLI. Machinist Mr FRODGE.

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